Epiphone®

FOR EVERY STAGE

Marty Schwartz ES-335, Sixties Cherry

Marty Schwartz, or as he's better known on the Internet, Marty Music, has been the face of guitar education on the Internet for the last decade and a half. With over 3.5 million YouTube subscribers, over two billion video views, and a career longer than most rock bands, Marty has arguably taught more people how to play guitar than anyone else in the world. So as you might expect, Marty knows quite a bit about what features a great guitar should have. His new namesake signature model ES-335 from Epiphone features a smooth-playing 60s SlimTaper Rounded C neck profile with an Indian laurel fretboard, small pearloid block inlays, and a Marty Music logo on the back of the headstock. The 5-ply layered maple body is capped with a beautiful AAA-figured maple veneer and is finished in Sixties Cherry. Rock solid tuning stability is ensured by the Grover® 502C Roto-Grip Locking Rotomatic® tuners and Graph Tech® nut, while the other ends of the strings are anchored with an Epiphone LockTone Tune-O-Matic™ bridge and Stop bar tailpiece. The flexible electronics include Epiphone Alnico Classic PRO™ pickups, each with a push/pull volume control for coil splitting, while the neck pickup's tone control features a push/pull phase switch. A hardshell case is also included.

Specs

Body
Shape	ES-335
Material	5-ply Layered Maple; AAA Flame Maple Veneer

Neck
Neck	Mahogany
Profile	60s SlimTaper, Rounded C
Nut width	1.69" / 43mm
Fingerboard	Indian Laurel
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Pearloid Small Block

Hardware
Bridge	LockTone Tune-O-Matic
Tailpiece	LockTone Stop Bar
Knobs	Black Top Hat with Metal Insert
Tuners	Grover 502C Roto-Grip Locking Rotomatic
Plating	Nickel

Electronics
Neck Pickup	Alnico Classic PRO
Bridge pickup	Alnico Classic PRO
Controls	2 Volume; Both with Push/Pull Coil-splitting, 2 Tone; Neck with Push/Pull Phase Switch

Case & SKUs
Case	Hardshell Case
SKU	EIES335MSSCHNH1

Finishes Available

Sixties Cherry