## G-200, Natural



The G-200 EC is equipped with a Gibson Player Port™. The Player Port is an original Gibson concept from the early 1960s that has been refined by our acoustic luthier team to deliver a truly revolutionary sonic improvement that adds a new dimension to the sound. The Gibson Player Port allows you to hear the guitar as you're playing it like you've never heard it before—the same way your audience hears it—maximizing the sonic impact for an immersive playing and listening experience. The G-200 EC is part of the Generation™ Collection. Like all models in this collection, it is made in Bozeman, MT, by the same highly skilled craftspeople who make all Gibson acoustics. It features a beautiful solid Sitka spruce top and solid walnut back and sides for tone that sounds crisp and resonant. You'll find that the slightly thinner cutaway jumbo body is more comfortable to play, and provides excellent access to the upper frets. The TUSQ® nut and saddle, along with the Grover® Mini Rotomatic® tuners deliver solid tuning stability so you can spend more time playing instead of tuning, and the utile neck with its easy-playing Advanced Response neck profile is so comfortable you won't want to put it down. It also comes equipped with an LR Baggs™ Element Bronze pickup system, so your G-200 EC will sound as good to your audience as it does to you. A gig bag is also included.



- Specs -

## **Body**

Shape J-200
Material Walnut
Back & Sides Walnut
Top Sitka Spruce

Neck

Neck

Utile

Profile Advanced Response
Nut width 1.725" / 43.815mm
Fingerboard Striped Ebony
Scale length 25.5" / 647.7mm

Number of frets 20

Inlay

Nut TUSQ

G-Collection Single Bar

## Hardware

Bridge Belly Down, Closed Slot, Striped Ebony

Tuners Grover Mini Rotomatic

Plating Chrome

## **Electronics**

Under Saddle LR Baggs Element Bronze

pickup

Controls Soundhole Mounted Volume

Case & SKUs

Case Gig Bag SKU MCJBG2AN

Finishes Available



Natural

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.