

1964 ES-335 Sixties Cherry Ultra Light Aged, Sixties Cherry



The Historic Reissue ES-335 is back and better than ever thanks to a year of studying, scanning, and listening to original examples. The expert craftspeople at Gibson Custom Shop have rendered every contour, profile, inlay and color of the priceless vintage ES™ models in magnificent detail. The result is a playing and ownership experience that will keep you coming back for more. This 1964 Reissue model utilizes sharp horn cutaways, a medium C-shape neck profile scanned from originals, small block inlays, and vintage-replica parts. It also features Ultra Light Aging by the skilled artisans of the Murphy Lab. The Murphy Lab Ultra Light Aged finish treatment, paired with lightly aged hardware, simulates decades of light play wear, giving it the unique character, vibe, and feel of an original example from the Gibson Golden Era.

Specs



Finishes Available



Sixties Cherry

Body	
Shape	ES-335
Material	3-Ply Maple/Poplar/Maple
Weight Relief	None
Binding	1-Ply Royalite
Neck	
Neck	Solid Mahogany
Profile	Authentic '64 Medium C-Shape
Nut width	1.687" / 42.85mm
Fingerboard	Indian Rosewood, Hide Glue Fit
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Nylon
Inlay	Small Block Cellulose Nitrate
Hardware	
Bridge	ABR-1
Tailpiece	Lightweight Aluminum Stop Bar
Knobs	Black Top Hats with Silver Inserts
Tuners	Kluson Single Line, Double Ring
Plating	Nickel; Murphy Lab Light Aged
Electronics	
Neck pickup	Custombucker Alnico 3 (Unpotted)
Bridge pickup	Custombucker Alnico 3 (Unpotted)
Controls	2 Volume, 2 Tone, CTS 500K Audio Taper Potentiometers, Paper-in-Oil Capacitors
Case & SKUs	
Case	Black/Yellow Custom Shop Hardshell
SKU	64ES335ULSCNH1

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.