



## ES-345, Vintage Burst

The Gibson ES-345 boasts a number of aesthetic enhancements over the flagship ES-335. Crafted with a maple centerblock and quarter-sawn Adirondack spruce bracing, players will be impressed by the lightweight feel and expanded range of tonal capabilities. The body is wrapped in multi-ply binding and the bound fingerboard has Split Parallelogram inlays exclusive to this model in the ES™ series. The ES-345 is equipped with a variety of high-end appointments like our hand-wired control assembly with Orange Drop® capacitors, Gibson's new Calibrated T-Type humbucking pickups, Vintage Deluxe style tuners and lightweight aluminum ABR-1 bridge and Stop Bar tailpiece anchored with steel thumb-wheels and studs. The ES-345 can be finished in either a vintage antiqued gloss Sixties Cherry or Vintage Burst.

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### Specs



#### Body

Shape	345
Back	3-ply Maple/Poplar/Maple
Top	3-ply Maple/Poplar/Maple
Binding	3-ply Cream

#### Neck

Neck	Mahogany
Profile	Rounded "C"
Nut width	1.695" / 43.053mm
Fingerboard	Rosewood
Scale length	24.75" / 628.65mm
Number of frets	22
Nut	Graph Tech
Inlay	Acrylic Split Parallelogram

#### Hardware

Bridge	ABR-1 Tune-O-Matic
Tailpiece	Aluminum Stop Bar
Knobs	Black Top Hats with Silver Reflector
Tuners	Vintage Deluxe w/ Keystone Buttons
Plating	Nickel

#### Electronics

Neck pickup	Calibrated T-Type, Rhythm
Bridge pickup	Calibrated T-Type, Lead
Controls	2 Volumes, 2 Tone, hand-wired with Orange Drop capacitors

#### Case & SKUs

Case	Hardshell Case
SKU	ES4500SCNH1, ES4500VBNH1, ES4500LVBH1

#### Finishes Available



Sixties Cherry, Vintage Burst

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.