

# ES-335, Sixties Cherry

The Gibson ES-335 DOT is the cornerstone of the Gibson ES line-up. From its inaugural appearance in 1958, the Gibson ES-335 set an unmatched standard. The pearloid dot inlay rosewood fingerboard on a hand-rolled Rounded "C" mahogany neck remind players where it all started. Gibson's Calibrated T-Type humbucking pickups are paired with our hand-wired control assembly. The result is that versatile Gibson ES tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Vintage Deluxe tuners with Keystone buttons, paired with light weight Aluminum ABR-1 bridge and Stop Bar tailpiece, anchored by steel thumb-wheels and tailpiece studs.

- Specs -



Body

Shape 335

Back 3-ply Maple/Poplar/Maple Top 3-ply Maple/Poplar/Maple

Binding Single-ply Cream

Neck

Neck Mahogany
Profile Rounded "C"
Nut width 1.695" / 43.053mm

Fingerboard Rosewood

Tiligerboard Rosewood

Scale length 24.75" / 628.65mm

Number of frets 22

Nut Graph Tech Inlay Acrylic Dots

Hardware

Bridge ABR-1 Tune-O-Matic Tailpiece Aluminum Stop Bar

Knobs Black Top Hats with Silver Reflector
Tuners Vintage Deluxe w/ Keystone Buttons

Plating Nickel

**Electronics** 

Neck pickup Calibrated T-Type, Rhythm Bridge pickup Calibrated T-Type, Lead

Controls 2 volumes, 2 tones, 1 toggle switch, hand-wired with 500K

potentiometers and orange drop capacitors

Case & SKUs

Case Hard Shell Case

SKU ES3500SCNH1, ES3500VYNH1, ES3500VBNH1, ES3500LSCNH1,

ES3500LVYNH1, ES3500LVBNH1

Finishes Available



Sixties Cherry, Vintage Ebony, Vintage Burst

In order to continually improve the design, quality and performance of our products and instruments and to make use of the best materials at all times Gibson reserves the right to change specifications without notice.

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# ES-335, Vintage Ebony

The Gibson ES-335 DOT is the cornerstone of the Gibson ES line-up. From its inaugural appearance in 1958, the Gibson ES-335 set an unmatched standard. The pearloid dot inlay rosewood fingerboard on a hand-rolled Rounded "C" mahogany neck remind players where it all started. Gibson's Calibrated T-Type humbucking pickups are paired with our hand-wired control assembly. The result is that versatile Gibson ES tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Vintage Deluxe tuners with Keystone buttons, paired with light weight Aluminum ABR-1 bridge and Stop Bar tailpiece, anchored by steel thumb-wheels and tailpiece studs.

- Specs -



## **Body**

Shape 335

Back 3-ply Maple/Poplar/Maple Top 3-ply Maple/Poplar/Maple

Binding Single-ply Cream

Neck

Neck Mahogany Profile Rounded "C"

Nut width 1.695" / 43.053mm

Fingerboard Rosewood

24.75" / 628.65mm Scale length

Number of frets

Graph Tech Nut Acrylic Dots Inlav

Hardware

Bridge ABR-1 Tune-O-Matic Tailpiece Aluminum Stop Bar

Knobs Black Top Hats with Silver Reflector Tuners Vintage Deluxe w/ Keystone Buttons

Plating Nickel

**Electronics** 

Neck pickup Calibrated T-Type, Rhythm Bridge pickup Calibrated T-Type, Lead

> Controls 2 volumes, 2 tones, 1 toggle switch, hand-wired with 500K

> > potentiometers and orange drop capacitors

Case & SKUs

Case Hard Shell Case

SKU ES3500SCNH1, ES3500VYNH1, ES3500VBNH1, ES3500LSCNH1,

ES3500LVYNH1, ES3500LVBNH1



Sixties Cherry, Vintage Ebony, Vintage Burst

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# ES-335, Vintage Burst

The Gibson ES-335 DOT is the cornerstone of the Gibson ES line-up. From its inaugural appearance in 1958, the Gibson ES-335 set an unmatched standard. The pearloid dot inlay rosewood fingerboard on a hand-rolled Rounded "C" mahogany neck remind players where it all started. Gibson's Calibrated T-Type humbucking pickups are paired with our hand-wired control assembly. The result is that versatile Gibson ES tone that players have craved for over 60 years. Tuning stability and precise intonation are provided by the Vintage Deluxe tuners with Keystone buttons, paired with light weight Aluminum ABR-1 bridge and Stop Bar tailpiece, anchored by steel thumb-wheels and tailpiece studs.

- Specs -



### Body

Shape 335

Back 3-ply Maple/Poplar/Maple Top 3-ply Maple/Poplar/Maple

Binding Single-ply Cream

Neck

Neck Mahogany Profile Rounded "C"

Nut width 1.695" / 43.053mm

Fingerboard Rosewood

Scale length 24.75" / 628.65mm

Number of frets 22

Nut Graph Tech Inlay Acrylic Dots

#### Hardware

Bridge ABR-1 Tune-O-Matic Tailpiece Aluminum Stop Bar

Knobs Black Top Hats with Silver Reflector Tuners Vintage Deluxe w/ Keystone Buttons

Plating Nickel

### **Electronics**

Neck pickup Calibrated T-Type, Rhythm Bridge pickup Calibrated T-Type, Lead

Controls 2 volumes, 2 tones, 1 toggle switch, hand-wired with 500K

potentiometers and orange drop capacitors

## Case & SKUs

Case Hard Shell Case

SKU ES3500SCNH1, ES3500VYNH1, ES3500VBNH1, ES3500LSCNH1,

ES3500LVYNH1, ES3500LVBNH1

Finishes Available



Sixties Cherry, Vintage Ebony, Vintage Burst

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